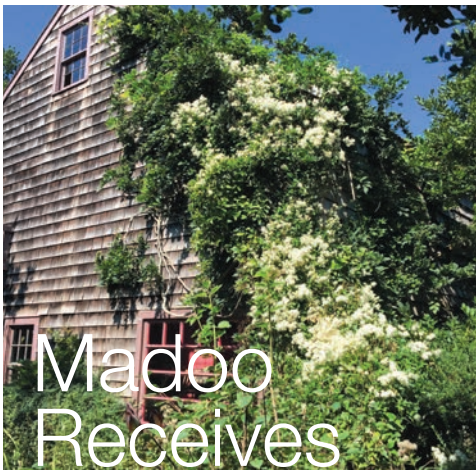


WINTER 2016

The Madoo Conservancy  
618 Sagg Main Street  
Sagaponack, NY 11962  
www.madoo.org

# MADOO

## The Chat



## Madoo Receives Historic Façade Easement

The Madoo Conservancy is very pleased to announce that the Town of Southampton has granted Madoo a \$600,000 easement. The easement requires that the façades of all three buildings at Madoo remain as is and in their same location in perpetuity. Repairs and changes to the structures must be approved by the town. However, the deed cites a document by Robert Dash discussing his thoughts for the future of Madoo and his desire that Madoo not “be preserved in amber.” The funds from the easement will be deposited to our endowment to cover the costs of future repairs on the buildings. A fundraising campaign to cover a full renovation of the summerhouse and increase the Madoo endowment is expected to start in the spring.



## Holiday Market

Mother Nature provided a perfect day and scores of people visited the garden in December, many for the first time. They purchased paper whites that had been potted up in our new potting shed and grown in the newly rebuilt greenhouse of which we're so proud. It's a gleaming beacon to Madoo's future. Thank you again to all those who contributed to our first capital campaign.

Andy Brand from Broken Arrow Nursery in Hamden CT visited with a few of their beautiful wreaths (sold out in minutes!) and taught a very creative and competitive group how to make their own holiday wreaths. And at the entrance to the summer studio we had the Bridgehampton High School band perform holiday carols. Our guests were captivated. It was a joyful way to wrap up a successful year.



**Left, top, Chestnuts roasting on an open fire; Middle, Jake Lear and Lucia Beatrice Demauro-Lear; Bottom, Jaden Campbell and Caleigh Hochstedler from the Bridgehampton School band; Below, potted paperwhites for sale.**

PHOTOGRAPHS BY DURELL GODFREY.





PHOTOGRAPH BY DURELL GODFREY

## Dear Friends

I find myself writing this letter to you with particularly hopeful thoughts. The world around us may be bleak but here at Madoo we have much to be thankful for and many great plans for the future.

During our on-site board retreat this past fall, we came up with a new way for visitors to experience Madoo. We are going to create a half dozen or so new mini-guides of Madoo with abbreviated tours of the garden that have a purpose. Looking for peace and solace? We might suggest you go to the hermit's hut and meditate. Wanting to unleash your creative side? Why not take a stroll to the Asian pond garden and sketch? We'll provide the pencils and paper. We hope these new maps will bring the power of Madoo into our daily lives.

Meanwhile with the mild fall, we've continued the renovations of the gardens. Most recently a section of our telephone pole paths was rebuilt by Landscape Details and a new Osmanthus heterophyllus 'Gulftide' hedge installed in the sunken terrace. Now what to do with the Beethoven head!

And I am very pleased to announce that we have received a \$600,000 historic façade easement from the Town of Southampton. This will permit us to begin a historic renovation of the summer house this spring. Read more about it on page 1.

And finally our website has been redesigned and is working beautifully. Visit [www.madoo.org](http://www.madoo.org) to learn more about Madoo, shop, renew your membership, plan your next visit and even make a donation.

Best wishes to you and your family in this new year. May we all find some peace in special pockets of the world like Madoo.

Stay green,

Alejandro Saralegui  
Director

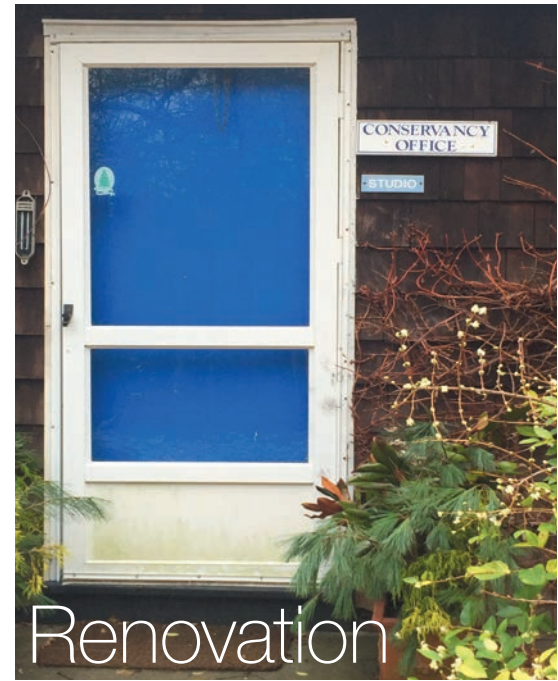


## Robert Dash Painting Conservation



CONSERVATOR HALEY PARKES AT HIS LONG ISLAND CITY STUDIO

Over two years ago we embarked on a major conservation program of Robert Dash's paintings. In that time over 100 paintings have been stabilized and cleaned by Haley Parkes at his conservation studio in Long Island City, with some also being relined and restretched. The paintings date back to Dash's earliest works when he was painting with Alex Katz, later works from the '60s painted at Fairfield Porter's Southampton studio and many painted at Madoo. A program of exhibitions examining different aspects of Dash's oeuvre is being developed for the summer house studio. The conservation of these works was funded by generous grants from the Ala and Ralph Isham Foundation.



Donate today to these worthy projects!

### POND RESTORATION

Perhaps you've not noticed but the ponds under Bob's Orientalist "Bridge of the Bankrupt Painter" (back cover) haven't been looking up to snuff these past few years. We're planning on a total rehab project: relining the four ponds, new stonework, water recharge garden, new aquatic plantings and reinstalling Win Knowlton's beautiful bronze Maple Fountain. By the time we reopen the garden on May 6, the newly landscaped area will not only hew closer to Bob's original vision for a garden with Asian bones and American flesh but will also be a responsible, sustainable environment.

### STUDY CENTER

As we continue re-inventing Madoo and how we engage with our community we have decided to create a Robert Dash Study Center. Proper racks will be built to store the newly conserved paintings. Drawings and prints will be stored in acid-free boxes and portfolios. Everything has been catalogued and is accessible. The plans also include a long-overdue remodel of the Conservancy office including a security system, new lighting, updated HVAC. Oh, and a new door so that there can be some natural light!

To make a donation please visit [madoo.org/support/donate](http://madoo.org/support/donate)

# Madoo Talks

MARCH 6

**Paul Austin**

## *From Seed to Scent*

Fragrance industry leader Paul Austin's early work took him back to the source of the scent world. Inspired by the cultural traditions, the skills and the many elements that go into producing scent, he created a series of short cinematic films revealing the journey of a fragrance, what he calls "source stories." The films, shot in local communities and flower fields around the world trace natural ingredients such as jasmine, damask rose and spices from seed to scent.

MARCH 13

**Caroline Seebohm**

## *Rescuing Eden: Preserving America's Historic Gardens*

*Rescuing Eden* profiles 30 American gardens with historic and horticultural importance that have been "rescued from the wrecker's ball," as Caroline Seebohm says. The design writer, biographer and novelist chose gardens ranging from Alcatraz in San Francisco Bay to Peckerwood Garden outside Houston—including Madoo! These once-endangered landscapes – many with dramatic beginnings—have been saved thanks to local citizen groups, conservationists and generous private donors.

**Book signing to follow.**

MARCH 20

**Susan Cohen**

## *The Inspired Landscape: Twenty-one leading landscape architects explore the creative process*

Landscape architects are artists, says Susan Cohen and so "they invoke their muses to create a singular landscape that is also a work of art." For *The Inspired Landscape* she interviewed 21 landscape architects from around the world to uncover the creative spark that inspired their projects. Sometimes this was a childhood memory; sometimes a work of art; sometimes a centuries-old garden in another country. A landscape artist herself, Cohen traces the evolution of these gardens from the "aha" moment of creativity to their stunning completion.

**Book signing to follow.**

Tickets \$25 members, \$30 non-members.

rsvp: [info@madoo.org](mailto:info@madoo.org)

All lectures in the summer house studio at 12pm. A reception will follow.



TEAHOUSE AND RESERVOIR AT A CARUNCHO-DESIGNED GARDEN IN MALLORCA, SPAIN.

## Madoo in Manhattan

### Mark your calendars! April 5, 6:30pm.

Fernando Caruncho, the esteemed Spanish landscape architect will be our speaker at our third annual Madoo in Manhattan lecture. It will take place on Tuesday, April 5th at the Cosmopolitan Club. Caruncho's minimalist landscapes explore the ground between formal garden

and agriculture. With a basis in classical literature and philosophy, Caruncho's gardens, as he says, "exert the power of transformation."

**Tuesday, April 5, 6:30pm.**

**Advance reservations are required.**

**RSVP at [info@madoo.org](mailto:info@madoo.org) or**

**631-537-8200. Tickets: \$125 for Madoo members, \$150 for non-members.**



### *A Time To Plant: Life and Gardening at*

*Holker*, Hugh Cavendish, photographs by Grania Cavendish (Frances Lincoln Limited, 2012) Yes, one of those Cavendishes, and yes, I know we don't all inherit a parkland first designed in the late eighteenth century. I fell in love with this book when Cavendish explained how he and his wife decided that if you need a helicopter to see the blossoms of a rhododendron it must go! It's an encouraging read as I go about refreshing and reimagining Madoo.

*Oudolf Hummelo*, Piet Oudolf, Noel Kingsbury (The Monacelli Press, 2015). Piet Oudolf is the Dutch genius behind the plantings of the High Line in the city and his own garden in Hummelo in eastern Netherlands. While not technically a biography it does chronicle his career, his many gardens and most importantly the perennials, shrubs and trees he uses to create his marvelous worlds.

*The Gardens of Arne Maynard*, Arne Maynard, photographs by William Collinson (Merrell, 2015). A large format look at a dozen romantic gardens by a designer who has become a friend. His talent, smarts and humor, are reflected in gardens he has designed throughout Great Britain, a wonderful modernist property in Umbria and even a seaside project here in East Hampton.

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# The Chat

**Where in the World is Madoo?** Right here in Sagaponack of course! But our new tote travels the world and has inspired an Instagram campaign. Get yours as a gift with a membership of \$250 or over and take a shot of it in your favorite locations. Tag with #totes\_madoo and we'll publish the top three.



On Ets Madoo? Jardines de Alfabia, Mallorca, Spain



Non Dago Madoo? Eduardo Chillida exhibition at the Ordovas pop-up gallery, New York City



Où Est Madoo? Fondation Louis Vuitton, Paris, France

# Calendar

**January 30, 11am**

**On Site**

Wintertime Tree Identification with Abby Jane Brody

**March 6, Noon**

**Madoo Talks**

*From Seed to Scent*  
Paul Austin

**March 13, Noon**

**Madoo Talks**

*Rescuing Eden: Preserving America's Historic Gardens*  
Caroline Seebohm

**March 20, Noon**

**Madoo Talks**

*The Inspired Landscape: Twenty-one leading landscape architects explore the creative process*  
Susan Cohen

**April 5, 6:30pm**

**Madoo in Manhattan**

Fernando Caruncho  
The Cosmopolitan Club, NYC

**April 16, 10am**

**Painting at Madoo**

Eric Dever  
Spring session (6 classes)

**May 6, Noon to 4pm**

**Garden Reopens**

Fridays and Saturdays