

WINTER 2015

The Madoo Conservancy  
618 Sagg Main Street  
Sagaponack, NY 11962  
www.madoo.org

# MADOO

## The Chat



### Renewal

AT 48 EVERYONE BEGINS TO NEED A LITTLE NIP AND TUCK—ESPECIALLY GARDENS. THIS PAST FALL WE UNDERTOOK A FIRST-STEP RENOVATION OF MADOO WITH THE REMOVAL OF DEAD AND DYING TREES, RENOVATION PRUNING OF OVERGROWN SHRUBS AND THE MOVING ABOUT OF SOME PLANTS. ABOVE IS THE POTAGER TERRACE WITH TRANSPLANTED SENTINELS OF BUXUS SEMPERVIRENS ‘GRAHAM BLANDY’ DEFINING TWO SIDES. WITH A RECONSTRUCTED HOWDAH AND A NEW IRON TUTEUR FOR THE WISTERIA DUE THIS SPRING WE’LL HAVE A WONDERFUL NEW SPOT TO TAKE A REST. AND OUR STRUCTURES NEED HELP TOO. BELOW, TWO FROM OUR CREW RESHINGLING THE ROOF OF THE CHINESE BRIDGE. EXPLORE OUR HANDIWORK ON MAY 8 WHEN THE GARDEN REOPENS.



### Benefactors Lunch

The “last lunch of summer” has a melancholy ring to it when the invites go out on August 1, but, today deep in snow, it brings great pleasure to look at photos of this beautiful gathering. The luncheon held under the canopy of 10 or so different varieties of Magnolia is our thank you to the benefactors of Madoo. Those who have donated over a thousand dollars to the Conservancy deserve a special thanks for their very generous support. Nothing like fried chicken and succotash to celebrate our quintessentially American garden!

**Left, top, Lunch in the Magnolia Bosque; Middle, Madeline Weinrib, Billy Squier; Bottom, Dwyer Derrig and Quentin Curry, Below, Georgia Oetker.** PHOTOGRAPHS BY DEBORAH JAFFE





## Dear Friends

Those of you on Instagram or Facebook have hopefully been following the exploits of our new Madoo tote with the hashtag #totes\_madoo as I traveled about this fall in France, Morocco, Spain, and England asking Où est Madoo? Dónde está Madoo? Where is Madoo? Photographing the tote in the beautiful gardens I visited became my very own Where's Waldo? challenge. By the way the tote is super chic and is a gift to members at the friend-level and above; or available for \$20 at Madoo by contacting info@madoo.org.

We are in fact getting up to speed with the modern world; we've just installed garden-wide wifi for guests visiting Madoo (the password is BARNSELY1—shhhhh). Not only will you be able to google that odd flower you've never seen before in the garden, but you'll be able to post pictures

instantaneously to your favored social media site and become our ambassador to the world.

At the writing of this letter we're just \$3,000 short of our \$27,000 target for the rebuilding of the greenhouse at Madoo. I trust that as this newsletter reaches your mailbox we'll have reached our goal, but do feel free to help us exceed it! Construction will commence on the new and improved greenhouse as soon as the weather cooperates. Automatic vents will cool it during the day and double-paned glass will keep it warm at night and on cloudy days. I'll be starting seeds for the potager and the rest of the garden before long which gives me great hope this snowy February. Thank

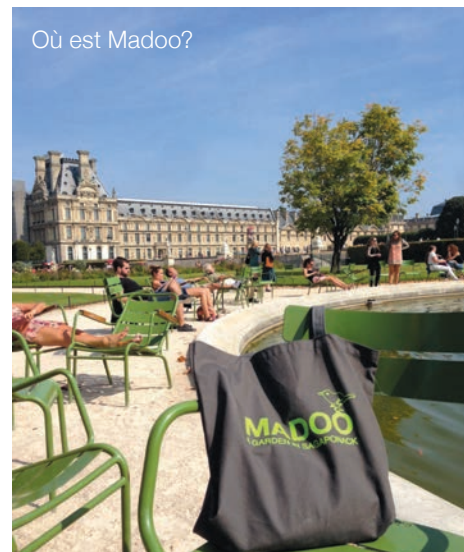
you to all who contributed to the success of our first capital campaign.

As you see the cold doesn't slow us down. I'm looking forward to seeing many of you at our winter lectures here at Madoo and our special Madoo in Manhattan event featuring the noted Belgian landscape architect, Peter Wirtz. Many thanks to our friend Frances Schultz who secured the privet club venue for us. Close to home, a new neighbor down the street, Deborah Buck, had the wonderful idea of introducing live model drawing sessions at Madoo—no more need to go into town for the Art Students League! And a little later in the season Eric Dever will start up his Saturday morning painting classes on April 18.

When summer does finally reach our shores the garden will be in wonderful shape ready for the Much Ado About Madoo crowds on June 19 and 20 and the start of our pop-up children's camp organized by Shine NYC (visit shinenyc.net for more information).

Stay green,

Alejandro Saralegui DIRECTOR



## Robert Dash: Theme and Variations

At the Parrish Art Museum, March 15 to April 26, 2015

As part of their Parrish Perspectives exhibition program the Parrish Art Museum in Water Mill, NY is opening a show of Robert Dash's Sagg Main series of paintings on canvas and paper. The paintings, on loan from the Madoo Conservancy, record Dash's memories of the nearby street in all sorts of conditions as Alicia Longwell, the Lewis B. and Dorothy Cullman Chief Curator writes, "In a final series of ten paintings and as many works on paper, Dash amplified a single image of neighboring Sagg Main Street to create a nuanced exploration of color and light."

ROBERT DASH, SAGG MAIN, 2007, OIL ON CANVAS. PHOTOGRAPH BY GARY MAMAY

# Madoo Talks



March 16, 6pm.

WOOD WHARF BOARDWALK, LONDON. COURTESY WIRTZ INTERNATIONAL.

## Madoo in Manhattan

We are delighted to welcome Belgium-based landscape architect Peter Wirtz, CEO of Wirtz International, who will be speaking about the importance of horticultural knowledge in garden design. His day-to-day connection with plants and soil is a key source of inspiration and knowledge. According to Madison Cox's much-lauded book *The Gardener's Garden*, "Wirtz's use of clipped hedges to define spaces and focus views recalls great landscape designers such as André LeNôtre. It has become widely recognized as his trademark and is made more contemporary by being combined with perfectly proportioned mown lawns, reflective pools, gravel paths and borders full of massed

plantings. Wirtz gardens [...] work as well in winter months as they do in summer."

Along with his brother, Martin, Peter Wirtz joined his father's firm in 1990. Since then the three have continued to create some of the most sublime private, public and corporate gardens throughout Europe, the United States, Israel and Japan.

A cocktail reception will follow in the third floor loggia.

**Join us at 564 Park Avenue, New York City on March 16th, 6pm. Advance reservations are required. RSVP at [info@madoo.org](mailto:info@madoo.org) or 631-537-8200**  
**Tickets: \$125 for Madoo members, \$150 for non-members.**

## On Site

Looking to sharpen your gardening skills? Ever wonder when to prune that rose, how to make compost tea? Come to our new On Site workshops in the garden at Madoo and learn from some great local gardeners. On **April 4 Catherine Warren** of Broadview Gardens will make a rosarian out of you yet. **Mike Gaines** of CW Arborist will lead us around Madoo on **April 11** looking at

the successes and (hopefully very few) failures of our fall pruning campaign. And on **April 18th Edwina von Gal** of the Perfect Earth Project will extol the virtues of a toxin free lawn and teach you how to make compost tea from everything you already have.

All workshops start at 10am.  
\$20 members \$25 non-members.

FEBRUARY 22

**Lindsey Taylor**

### ***The Gardener's Garden: A Very Personal Vision***

Using examples such as Hollister House, Dawn Ridge, Les Quatre Vents and other personal idiosyncratic gardens featured in *The Gardener's Garden*, garden writer and designer Lindsey Taylor will discuss the need for a garden to have a soul, passion and individual vision to be truly successful. She notes that great gardens need to stand on their own carved out by dedication and perseverance, just like a great work of art. Book signing to follow.

MARCH 8

**Marilee Foster**

### ***The Evolving Sagaponack Landscape***

Artist, writer and farmer Marilee Foster, whose family settled in Sagaponack during the mid-1700s has a unique take on life in the Hamptons. With a deep seated desire for preservation of the land Foster takes a realistic yet humorous look at development along with the difficulties of farming in the 21st century and the success at her wildly popular Sagg Main farmstand.

MARCH 29

**Stephen Orr**

### ***The New American Herbal***

Writer and editor Stephen Orr will examine the long tradition of herbals while adding new layers of information based on a multicultural look at the herbs we use in our homes and gardens. Learn about European herbs you've always wanted to grow (chervil, chamomile, and lovage), exotic herbs that (such as lemongrass, papalo, shiso, and nigella), and even controversial herbs such as marijuana, monkshood, and foxglove. Book signing to follow.

**Tickets \$25 members, \$30 non-members. rsvp: [info@madoo.org](mailto:info@madoo.org)**

**All lectures in the summer house studio at 12pm. A reception will follow. Sponsored by Topping Rose House, Bridgehampton**

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# The Chat



A STRIKING RESEMBLANCE BETWEEN ORCHARD BY J. MAVEC'S OWN DOVE JEWELRY COLLECTION AND BOB'S DRAWING OF THE MADOO DOVE LED JEWELRY DESIGNER JANET MAVEC TO CREATE THE GOLDEN MADOO LAPEL PIN FOR THE BENEFIT OF MADOO. A PORTION OF THE SALE PRICE IS BEING DONATED TO THE MADOO CONSERVANCY. ORCHARD BY JANET MAVEC FEATURES INTIMATE, EXQUISITELY CRAFTED DESIGNS WITH A TOUCH OF HUMOR, BORN OUT OF THE SPLENDOR OF HER OWN ORGANIC GARDENS. \$45.00 IN MATTE ANTIQUE GOLD/BRASS, 3/4" WIDE. ORDER A FLOCK FOR YOUR LAPEL AT: [ORCHARDJEWELRY.COM](http://ORCHARDJEWELRY.COM)

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*The Gardener's Garden:  
A Very Personal Vision*

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Marilee Foster  
*The Evolving Sagaponack Landscape*

MARCH 15

### Robert Dash: Theme and Variations

The Parrish Art Museum, Water Mill  
Through April 26

MARCH 15

### Life Drawing in the Studio

Live model drawing sessions at Madoo

MARCH 16

### Madoo in Manhattan

Peter Wirtz  
*A Landscape Architecture Rooted  
in Horticulture*

MARCH 29

### Madoo Talks

Stephen Orr  
*The New American Herbal*

APRIL 4

**On Site:** Pruning Roses for  
Spring Growth  
Catherine Warren, Broadview Gardens

APRIL 11

**On Site:** Trimming and Training Trees  
Michael Gaines, CW Arborist

APRIL 13

**Monday Mornings at Madoo**  
Storytelling with the Hampton Library  
Alternate Monday mornings through  
the fall. Please confirm with the Library  
at 631-537-0015

APRIL 18

**On Site:** The Perfect Lawn & Compost  
Teas  
Edwina von Gal, Perfect Earth Project

APRIL 25

### Madoo Paints

Spring Painting Session with Eric Dever  
Successive Saturdays through May 30

# Calendar